

Thomas P. Porter

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Objective

Dedicated audio engineer seeking a position in the multimedia industry

Experience

Audio Engineer & Instructor at Soundscape Recording Studio

May 2018 — Present

- Teach private 16 week audio engineering classes to students
- Run recording sessions in the studio for clients
- Perform edits, pre mixing, and mixing for clients
- Maintain a clean and organized studio environment

Audio Engineer at Metro Arts

November 2016 – December 2017

- Record, edit, and sync audio to a TV show
- Deliver stems in proper format
- Set up and tear down equipment on set

Audio Engineer at Monday's At The Max

September 2016 – December 2017

- Record audio during Wayne State ensemble performances at the DSO's hall
- Edit, mix, and master audio to be synced to the filmed performance
- Make a CD edit for students and faculty

Assembly Worker at Four Star Wire & Cable

May 2017 – August 2017

- Assemble professional audio, lighting, and power cables
- Fix various items sent in that were broken
- Learned new skills like soldering and troubleshooting basic electronics
- Great supplemental summer job while attending Wayne State

Lead Audio Engineer at WAYN Radio

May 2016 – December 2016

- Organize and lead a team of engineers to produce a student run radio station
- Record, edit, and broadcast radio shows
- Upload shows to social media platforms including proper metadata

Additional Experience: Guitar instructor at Fine Arts Matter, IT System Support Work Study Position at Wayne State University, Bagger at Hiller's Market, Cart Attendant at Rackham Golf Course, Swim Instructor/Life Guard for the Berkley School District, Cashier at Taco Bell, Freelance Guitar Teacher, and Freelance Audio Engineer for live sound and recording applications

Education

Soundscape Recording Studio

October 2018

- State licensed audio engineering class
- Served as training for the classes I currently teach with the company
- Comparable to trade school

Wayne State University

Class of 2017 (December)

- Bachelors of Music
- Majored in Music Technology with a concentration in jazz guitar
- Made the Dean's List multiple times

Berkley High School

Class of 2014

- GPA: 3.98
- Graduated with honors

Professional Skills

Music Technology

- Experienced Pro Tools user
- Familiar with Logic Pro X, Ableton 11, FL 20, Reason, Nuendo, Cubase, and Maschine

- Experience with many plug-in types and brands including UAD, Waves, Sound Toys, Native Instruments, etc
- Experience with SSL AWS Delta 948 and C24 studio consoles, Behringer X32 digital live mixer, and various other Yamaha, Midas, and Mackie mixers
- Experience with various outboard gear, patch bay systems, and microphones
- Guitar pedal and amp connoisseur

Other

- Basic knowledge of Final Cut Pro and Photoshop
- Fluid knowledge of Microsoft Office
- IT System Support experience
- Electrical skills including basic circuitry, soldering, and troubleshooting